ANARCHISM

Bibliography of Western Language Publications on Asian Anarchism
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Introduction

This is the 2nd - and long overdue - draft of the ‘Bibliography of Western Language Publications on Asian Anarchism’ (1st Draft 2006) And although in comparison with the first draft this second draft has more than doubled in entries (169 against 374 now) the assumptions have remained more or less the same: to give an overview of the available literature for the interested lay-person on anarchism in Asia.

The main goal of the bibliography was to focus on the whereabouts of the movement, more than give an exhaustive overview of the texts produced by the individual members of said movements. Not that you won’t find any of these here (and I’ll be the last to say I have been very consequent in this effort.) So if, for instance, you are looking for an overview of all Ba Jin’s texts in English or French I have to disappoint you (you might want to try Olga Lang or Angel Pino instead)

Another problem content wise is the section on India where there’s a number of entries on Vinobha. I haven’t read much about his position yet, but plenty of anarchists will contest that he can be labelled an anarchist. At the same time, if authors for whatever reason consider him to be an anarchist, or influenced by some anarchist ideas or practice, then for the time being he’s in.

For this edition I have started to look at a number of different anarchist magazines for entries on Asian anarchism (mostly China and Japan) but I lacked the time to do this thoroughly. I hope to improve on that in the next edition (only Mother Earth and the Bulletin de l’Internationale Anarchiste have been done completely). Also I haven’t looked yet systematically at the archives of anarchists or others who were in contact with Asian anarchists (again, this was mostly with Japan and China) to see if there are any useful materials there, especially letters and clippings. I’m thinking here of the archives of Max Nettlau, Pierre Ramus, Emma Goldman & Alexander Berkman, the magazine Freedom a.o.

In this edition I have also included more web-links to texts mentioned in the bibliography.

And as is in the nature of bibliographies, they are never finished. Already when closing this one I’ve found new entries and I will include them in a future 3rd edition.
General Works

1. Adams, Jason

Notes: One chapter is dedicated to Asian Anarchism. - It is unclear for me what exactly the origin of the text is. There circulate many copies on different websites in whole, or cut in chapters. This edition I also only know as a PDF file (https://ia700700.us.archive.org/14/items/Non-westernAnarchismsRethinkingTheGlobalContext/Non-westernAnarchisms-RethinkingTheGlobalContext.pdf, accessed 3 June 2015), but also here https://tahriricn.wordpress.com/2014/01/20/non-western-anarchisms-rethinking-the-global-context, here: http://www.icm.arts.cornell.edu/conference_2012/readings/Non-Western%20Anarchisms_Rethinking%20the%20Global%20Context.pdf and here: http://raforum.info/spip.php?article3218

2. Kalicha, Sebastian


3. Marshall, Peter
ISBN: 978-0-00-686245-1

Notes: Earlier editions in 1992 and 1993. - As part of the Chapter on Asia: China, pp. 519-523; Japan, pp. 523-527; Korea, pp. 527-528; India, pp. 528-535, the last part with considerable attention for the Sarvodaya Movement.
4. Pelletier, Philippe

5. Pelletier, Philippe

6. Peterson, Peter

7. Tyler, Wat
   Notes: “This article was expanded from a continuing series in Libero International. Thanks to CIRA (Switzerland), Alan Charles and Beni for help with sources. We’d appreciate hearing of items we may have left out.” (concluding paragraph of the article). - Part of Anarchist Review’s dossier on ‘Chinese Anarchism’.
   Keywords: Bibliographies

8. Anarquismo
   Notes: Dossier on anarchism in China, contains: Origines del movimiento anarquista en China / Albert Meltzer (introd. Stuart Christie), pp. 34-48; Un espiritu inmencesible / Philip Short (Pa Chin), pp. 48-49; Notas de un viaje a China / Angel J. Cappelletti, pp. 49-54.

9. Ba Jin
   Notes: This excerpt is taken from Ba Jin’s article “Opinions of the powers that be”, reprinted in: Random Thoughts (Hong Kong : Joint Publ. Co., 1984)

10. Ba Jin
   ISBN: 9780880938693
   Notes: Transl. from the Chinese (Ba Jin zi zhuans). - The biography was already written in 1934 when Ba Jin was only thirty.

11. Ba Jin
   ISBN: 978-1-873976-18-0
   Notes: with contributions by Angelo Pino, Jean Jacques Gandini and Giuseppe Galzerano. - Contains: Ba Jin : A Life ; Ba Jin in 1921 – An Anarchist Militant is Born ; Anarchism and Terrorism – An Answer to Comrade Taiyi’s ; The IWW and Chinese Workers ; Underground China ; Patriotism and the Chinese Path to Happiness ; Farewell to Anarchism ; The Anarchist Writer Pa Kin (Pa Chin) ; Notes on Chinese Anarchism in the First Half of the 20th Century ; Ba Jin, Goldman, Berkman and Ba Jin’s Greatest Work of Ideology ; Ba Jin–From Rebellion to Endurance.
12. **Bao-Puo**  
**Notes:** Transl. from the Russian  

13. **Bender, Frederic L.**  

14. **Bernal, Martin**  

15. **Bernal, Martin**  

16. **Bernal, Martin**  
ISBN: 0801409152  
**Notes:** With bibliogr. and index  

17. **Bervoets, Jan**  

18. **Chan, Ming Kou**  

19. **Chan, Pik-chong Agnes Won**  
**Notes:** Ph.D. Thesis  

20. **Chevrier, Yves**  
**Abstract:** "Presents the results of research conducted during the 1980's and 1990's into Chinese anarchism, examining the reasons for its previous neglect by historians and its importance as an element in Chinese political culture." Period: 1919-90. (HA)  

21. **Chine**  

22. **Chinese**  

23. **Clifford, Paul Gilmore**  
**Notes:** Ph.D. Thesis
24. Clifford, Paul Gilmore
   
   Abstract: “From the very founding of the Chinese anarchist periodical, Xinshiji [New Century] in Paris in 1907 its concept of anarchist communism and anarchosyndicalism contained a substantive strand of republican nationalism, amounting to an extensive departure from anarchist orthodoxy. Most New Century group members were active in the consolidation of the new-born republic after 1911 and several of them participated prominently in the Guomindang in the 1920's.”

25. Declaracion

26. Deklaracio

27. Dewey, Kevin
Stability Through Anarchy : Anarchism's Role in Early Twentieth Century China / Kevin Dewey. - Annapolis, MD : United States Naval Academy, 2009. - 34 leaves ; 28 cm.
   Notes: Honors paper--United States Naval Academy, 2009

28. Dirlik, Arif
   Notes: Later published in a revised version in ‘Anarchism in the Chinese Revolution’ (Ch. 4)
   Abstract: “The debates between the socialist Jiang Kanghu (Chiang K’anghu, 1883-1945) and the anarchist-communist Liu Sifu (Liu Ssufu, 1884-1915), demonstrate the content of the controversy over the nature of socialism in early Republican China. Sifu’s socialism was revolutionary socialism, opposed to participation in politics, antigovernment and anticapitalist. He was convinced that the innate goodness of human nature had been corrupted by political institutions. Jiang and Sun Zhongshan (Sun Yat-sen), Sifu’s frequent targets, saw politics as a means of achieving social revolution, and were more concerned with attaining equality of opportunity than absolute equality. As socialism lost its revolutionary character, anarchism competed with communism for leadership of mass movements, but the anarchists’ lack of political organization led to their disappearance from the scene in the late 1920's.” (HA - Abstracter: K. W. Berger)

29. Dirlik, Arif
   ISSN: 0097-7004
   Notes: In a revised version later published in ‘Anarchism in the Chinese Revolution’ (Ch. 5)
   Abstract: “Although the anarchist movement in China, which began before the May Fourth Movement (1919) and ended in the late 1920s, has received little attention in historical literature, it was a major contributor to the development of Chinese social radicalism. The movement arose primarily from the development of groups in Paris and Canton, which were active in work-study programs, teaching Esperanto, and organizing students. Among the ideas they promoted were a cultural revolution against aspects of traditional Chinese society that continued to control and restrict the freedom of the individual, and the advancement of education, especially in the sciences. The anarchists were instrumental in forging links between social radicals and labor. Many early leaders of the Chinese Communist movement had experience with anarchist organizations, and the anarchists helped to introduce an understanding of the Russian Revolution in China. Period: 1912-1928.” (HA - Abstracter: K. W. Berger)

30. Dirlik, Arif
   ISSN: 0097-7004
   Notes: In a revised version later published in ‘Anarchism in the Chinese Revolution’ (Ch. 3)
**Abstract:** Two Chinese anarchist societies were begun in 1907. The one in Paris was called Xin shijie she (Hsin Shih-chieh She), or the New World Society, and was led by Li Shizeng (Li Shih-tseng), Wu Zhihui (Wu Chih-hui) and Zheng Jingjiang (Cheng Ching-chiang). The other, established in Tokyo, was called Shehui zhuyi jiangxihui (Shehui Chu-yi Chiang-hsihui), or the Society for the Study of Socialism, and was led by Liu Shipei (Liu Shi-p’ei) and He Zhen (Ho Chen). They differed in some respects (e.g., the former opposed native trends while the latter supported them), but they shared a commitment to a utopian society. The major contribution of the anarchists toward socialist theory in China was a reorientation of revolution from political to social and cultural goals. Period: 1907-11. (HA - Abstracter: K. W. Berger)

31. **Dirlik, Arif**
**Notes:** Later published as a revised version in ‘Anarchism in the Chinese Revolution’ (Ch. 6)
**Abstract:** Issues, choices and limitations of the Chinese anarchist movement and the Communist revolutionaries between 1921 and 1927.

32. **Dirlik, Arif**
**Notes:** Later published in a revised version in ‘Anarchism in the Chinese Revolution’ (Ch. 7)
**Abstract:** “The participation of certain major anarchist leaders in Chiang Kai-shek’s Nationalist Party in China in 1927-28 led to controversy within anarchist ranks. The founding of a National Labor University to train people in agriculture, industry, and the social sciences, as well as the attempt to use Sun Yat-sen’s Three Principles of the People to achieve anarchist aims, opened the anarchists to charges that they had abandoned anarchism’s true philosophy. This internal division weakened the anarchist movement and made the Nationalists’ suppression of anarchism in 1929 that much easier.” (HA - Abstracter: D. D. Buffton)

33. **Dirlik, Arif**
ISBN:0-520-07297-9
**Notes:** Reviewed (a.o.) in: Gandini, J. J. - L’Anarchisme, Face Cachée de la Révolution Chinoise (Gavroche 1993 (68): 15-20)

34. **Dirlik, Arif**

35. **Flood, Andrew**
**Notes:** Author's remark: 'This article is the text as submitted to the North Eastern Anarchist in late 2007. A version was published in Issue 14, Spring 2009 which post-editing may differ somewhat from the text here. This article was used as the base for the video / audio presentation Anarchism & the Chinese Revolution (anarchism.pageabode.com)’
On the same anarchism.pageabode.com is another English copy and also an Italian translation: http://anarchism.pageabode.com/ andrewflood/storia-anarchica-della-rivoluzione-cinese
**URL:** http://theanarchistlibrary.org/library/andrew-flood-towards-an-anarchist-history-of-the-chinese-revolution

36. **Gallegos, María del Carmen Alba Cano**
**URL:** http://www.revistaorto.net/sites/default/files/numeros/pdf/maqueta%20Orto%2020176%20web.pdf

37. **Galzerano, Giuseppe**
38. Gandini, Jean-Jacques
ISBN: 2-905691-01-8
Notes: Includes bibliographical references.

39. Gandini, Jean-Jacques
ISBN: 2-905691-08-5

40. Gandini, Jean-Jacques

41. Gandini, Jean-Jacques
URL: http://www.persee.fr/web/revues/home/prescript/article/perch_1021-9013_1993_num_16_1_1674

42. Gandini, Jean-Jacques

43. Gandini, Jean-Jacques
ISBN: 2-905691-31-X
Notes: The book has a chapter on Pa Kin (pp. 109-120) with reprints of a number of short articles on his work, and a chapter: L’anarchisme, face cachée de la révolution Chinoise (see also no. 33)

44. Gandini, Jean-Jacques
51. Graham, Robert

Notes: Contains: 96. He Zhen: Women's Liberation (1907) (pp. 336-341); 97. Chu Minyi: Universal Revolution (1907) (pp. 341-347); 98. Wu Zhuhui: Education as Revolution (1908) (pp. 347-348); 99. Shifu: Goals and Methods of the Anarchist-Communist Party (1914) (pp. 348-353); 100. Huang Lingshuang: Writings on Evolution, Freedom and Marxism (1917-29) (pp. 354-358); 101. Li Pei Kan (Ba Jin): On Theory and Practice (1921-1927) (pp. 358-366)

52. Grove, Linda

Abstract: "The 20th century represented a period of revolutionary politics for China which began with the proclamation of the republic and with the participation of student activists in revolutionary organizations. The author remembers Chang Chi, a representative figure of this generation and one of the leaders of the student movement, profoundly involved in the research for a new ideology which would create support for his revolutionary aspirations. Contacts with Japanese anarchists and young Europeans influenced him very much and Chang remained attracted to heroism, individualism, and liberty. At 29, in 1911, he returned to China to find his role in the post-revolutionary world which had been created." Period: 1911. (HA - Abstracter: J.)

53. Haag, Klaus

54. Heath, Nick

URL: http://libcom.org/history/anarchist-martyrs-changsha

55. Hsiao, Kung-ch'uan

56. Hsin, ch'ing-nien

Abstract: Article announcing the birth of the magazine 'Equity' in Tokyo by the Chinese anarchists there, and some other small news items related to the 'Chinese group'.

57. Internationalist


58. Kalicha, Sebastian

59. Kigone

Notes: Deals only with Japan and China.
60. **Kleinman, Anne**  
A Passage to France : the Movement of Chinese Intellectuals from Iconoclasm to Anarchism / Anne Kleinman, 1992. - 152 leaves : ill. ; 29 cm.  
**Notes:** Thesis (A.B., Honors in East Asian Languages and Civilizations) -- Harvard University, 1992. - Includes bibliographical references (leaves 135-152).

61. **Krebs, Edward S.**  
**Notes:** Orig. Ph.D. Thesis University of Washington, 1977

62. **Krebs, Edward S.**  

63. **Krebs, Edward S.**  

64. **Lang, Olga**  
**Notes:** With bibliogr., index and prts. - With an extensive bibliography of Pa Chin's work, pp. 337-356

65. **Lee, Mabel**  
**Abstract:** "Examines the writings of Zhang Taiyan (1869-1936), Chen Duxiu (1879-1942) and Li Dazhao (1889-1927) to throw light on the intellectual foundations of Lu Xun's "bring-it-here-ism," which was the essential framework of the May Fourth Movement. There emerged among Chinese intellectuals living in Japan the foundations of a modern philosophy of the self influenced by both European anarchist writings and Nietzsche. These Tokyo-based intellectuals differed from a counterpart group centered in Paris by having a bias toward seeking exemplars with "anarchist" leanings from China's own history and by being primarily concerned with the emancipation of the individual from the restraints of society and the right of the individual to personal autonomy." Period: 1900-30's (HA - Abstracter: K. K. Troost)

66. **Levine, Marilyn A.**  

67. **Li, Pai Kan**  

68. **Li, Pai Kan**  

69. **Liu, Huiying**  
**Abstract:** "It is not strange that the name of He Zhen is little known outside the very small group of researchers specializing in modern and near-modern history.1 He Zhen, who lived in a time of "chaos," a time when Chinese society was entering modernity and when all kinds of historical characters teemed, did not emerge until the establishment of the journal Tien Yee [Natural justice] in Tokyo in 1907. But the life of the journal was less than a year. Later He Zhen sank low to become a "woman spy" for the Manchu Qing government, and still later she lived in seclusion for many years and eventually died of madness and cloistering. Today the only reliable source available for us to look for historical traces of this woman He Zhen is the text of Tien Yee. Instead of perusing the many enlightenment texts about female rights
(nüquan) written by male authors and constructed in the discourse of the nation-state, let us reexamine carefully the articles authored by He Zhen and the journal Tien Yee edited by her. I am surprised by her originality, clear-mindedness, and sharpness, which were rather rare among the few “new women” then and which place her beyond comparison with those men who enthusiastically propagated “female rights.” He Zhen’s voice is unique. Tien Yee: Anarchism or Feminism?
Although Tien Yee is considered by latecomers as China’s first anarchist journal, and He Zhen, Liu Shipei, and others did publish a number of articles and viewpoints propagating anarchism, I have to say that anarchism did not seem to be its original focus, let alone the only ism that it supported. It is noteworthy that its publication announcement stated that Tien Yee was the institutional journal of the Society for the Restoration of Women’s Rights (Nüzi Fuquan Hui). More than half of the text of the announcement was concerned with the “women problem” in history...
URL: http://muse.jhu.edu/cgi-bin/access.cgi?uri=/journals/positions/v011/11.3liu.pdf

70. Lu, Chien Bo

71. Lu, Chien Bo
Detaloj pri la moderna Ginio / Lu Cien Bo. - in: Libera Laboristo : oficiala organo de Tutmunda Ligo de Esperantistaj Senistanoj, 3 (1927), no. 6: p. 42.

72. Lu, Chien Bo
De Chine / Lu Chien Bo. - in: Le libertaire : organe de la Federation Anarchiste, 50 (1946), no. 22: p. 3
Abstract: A request from the author in a letter to Le Libertaire for help (on behalf of the Chinese Anarchist Federation (Youth))

73. Lu, Chien Bo
74. Mainwaring, Diane Elizabeth
Notes: Thesis (M.A.)--University of Melbourne, Dept. of Arts, 1972.

75. Malouvier, Guy
Notes: Ad-hoc bulletin for the 'Congrès international des fédérations anarchistes' from 31 August - 5 September 1968.

76. Mao, Nathan K.
ISBN: 0805763376
Notes: Index. - Bibl. p. 161-166

77. Marzocchi, Umberto

78. Meltzer, Albert
Notes: The Stuart Christie foreword is also included in this text. - See also the separate entry under Shapiro, Shelby for a separate Introduction to Meltzer's text. - Part of Anarchist Review's dossier on 'Chinese Anarchism'.

79. Meltzer, Albert

80. Monsterleet, Jean

81. Monsterleet, Jean

82. Müller, Gotelind
ISBN: 3-447-04508-6 (alk. paper)
Notes: Includes bibliographical references and index. - Summary in English

83. Müller, Gotelind

84. Müller, Gotelind
ISBN: 3825881474

85. Müller, Gotelind

86. Müller, Gotelind
Abstract: "The history of Esperanto in China was for long periods closely linked with anarchism. This article surveys the connection in the years up to 1920, and sets out to show which groups used which arguments to agitate for Esperanto, in order to throw light on the
complexity of the relationship between language and politics in China, especially in the first half of the twentieth century.”

87. Muñoz, Vladimiro
Notes: Has as annex the article from C. J. Tien (p. 59: “Apéndice”: [italics] “Fragmento de una carta inédita y reciente, escrita por C. J. Tien al presente cronólogo, sobre los libros y folletos de Kropotkin traducidos al chino”). - This article from Muñoz is also included in his ‘Li Pei Kan and Chinese anarchism’

88. Muñoz, Vladimiro
ISBN: 0-87700-242-8
Notes: Includes bibliographical references. - Li Pei Kan: born Li Yaotang, later renamed Li Feigan (Li Pei Kan or Li Pai Kan), took for his literary writings the pseudonym of Ba Jin (formerly transcribed as Pa Chin or Pa Kin) after the first syllable of Bakunin and the last syllable of Kropotkin.

89. Nakamura, Tetsuo
Notes: Papers from the International Conference in Commemoration of the Seventieth Anniversary of the 1911 Revolution, Tokyo, October 21-23, 1981.

90. Nohara, Shiro

91. Nohara, Shiro
Notes: Translation and notes by Wat Tyler

93. Nohara, Shiro
Notes: Translation and notes by Wat Tyler

94. Pa Ku-Nin
URL: http://www.alternativelibertaire.org/?Necrologie-Pa-Kin

95. Pickowicz, P. G.

96. Pino, Angel

97. Pino, Angel
Notes: Title of this issue of Réfractions: Lectures Cosmopolites. - Avec la traduction du premier texte de Pa Kin: “Comment fonder une société véritablement libre et égalitaire” (1921)
Available at: http://refractions.plusloin.org/spip.php?article372
98. Pino, Angel

99. Pino, Angel

Notes: Reprinted first in: Ba Jin, un écrivain du peuple au pays de Jean de La Fontaine / sous la direction of Christiane Sinnig-Haas (p. 12-51), and later in: A Contretemps (2013: no. 45, p. 5-8)

100. Pino, Angel

Notes: Issu du colloque organisé par le Centre d’études et de recherches comparatistes et le Centre de recherche en littérature comparée tenu en Sorbonne du 6 au 8 février 2003.

101. Pino, Angel

102 Pino, Angel

103. Pino, Angel

104. Pino, Angel

Notes: Special issue of ‘A Contretemps : Bulletin de critique bibliographique’ (2013: no. 45). - Contains 12 articles (most of them by Angel Pino) on the life and work of Ba Jin (under his names Li Pei Kan / Feigan) And articles by C.J. Tien and Jean-Jacques Gandini. The article by C.J. Tien is a bibliography of Ba Jin's work translated from Spanish by Angel Pino) and appeared earlier in Tierra y Libertad no. 256 (see entry under Tien)

URL: http://acontretemps.org

105. Pino, Angel

106. Rachline, M.

107. Rapp, John A.

108. Rapp, John A.
ISBN: 9781441132239

109. Renoff, Israel
ISSN: 0181-7191

Notes: CPCFA = Centre de Propagande et de Culture Anarchiste
Abstract: A bit of a hotch-potch of different articles, a.o. ‘Les anarchistes chinois et le congres anarchiste international’, a report of the Chinese delegation for the 1924 Congress (orig. publ. in Anarkhitchesky Vestnik (Berlin, no. 5-6, pp. 76-77, with additional information from ‘Suplemento Literario de la Protesta (Buenos Aires,
17-3-1924, p. 7); a letter from Pa Kin, taken from Delo Truda (1949: no. 31, p. 28); some small articles.

110. Scalapino, Robert A.


111. Scalapino, Robert A.
El Movimiento anarquista en China / Robert A. Scalapino and George T. Yu; [traducción de Marcelo Covían]. - Barcelona: Tusquets, 1975. - 125 p.; 18 cm. - (Acracia; 3)

112. Scalapino, Robert A.

113. Shan, K. Ch.

Abstract: Article about Sifo [Shifu] According to Freedom taken from the article by K. Ch. Shan in the Chinese Esperanto magazine Vocho de la Popolo [I guess they meant: ‘La Voco de la popolo’ from Shanghai, which was actually bi-lingual, EV]

114. Shapiro, Shelby

Notes: Part of Anarchist Review’s dossier on ‘Chinese Anarchism’.

115. Shaw, H. E.

Notes: Translated from the Esperanto journal ‘La Voco de la popolo’

116. Shin, Yasuko


“From the early 1900s to the late 1930s, anarchists in Japan and China formulated revolutionary social changes to the family, including issues of love, marriage and child-rearing and sexuality. A proposed “family revolution” in the late Qing period has often been quoted as representing the social impact of Chinese anarchists, but anarchist debate over fundamental family issues in both Japan and China continued into the 1930s, ranging over wider aspects, and reflecting a variety of radical approaches...” (WorldCat)

URL: https://digitalcollections.anu.edu.au/handle/1885/49410

117. Tien, C. J.

118. Welsh, J.

119. Wiebieralski

URL: http://www.la-presse-anarchiste.net/spip.php?article1345
120. Yeh, Wen-hsin
Abstract: “May Fourth activity in the Chinese province of Zhejiang was especially prevalent among the students of Hangzhou’s Teachers College. Contrary to the activism of Beijing and Shanghai, Hangzhou youth (largely from the very conservative middle counties of Zhejiang) were driven to radicalism “out of a fundamentalist ardour to salvage the ethical intent of the Confucianism they had imbibed in their family and village schools.” The contrast between the idealization of their backward home villages and the reality of Hangzhou led them to radical action and, in the case of Shi Cuntong, to anarchism.” Period: 1911-21. (HA - Abstracter: J. R. Pavia, Jr.)

121. Zarrow, Peter
Chinese Anarchists: Ideals and the Revolution of 1911 / Peter Gue Zarrow, 1987. - 2 v. (v, 555 leaves), bound ; 29 cm

122. Zarrow, Peter
Notes: Reviewed by John Crump in Anarchist Studies 2(1994): no. 1, pp. 72-74
URL: http://libcom.org/files/He%20Zhen%20and%20Anarcha-Feminism%20in%20China.pdf

123. Zarrow, Peter
ISBN: 0-231-07138-8
Notes: Reviewed by John Crump in Anarchist Studies 2(1994): no. 1, pp. 72-74

Hong Kong

124. Group
Group Profile: Hong Kong 70s Front. - in: Libero Int'l, (1975): no. 3. - pp. 2-7
URL: https://libcom.org/library/libero-international

125. Kalicha, Sebastian

126. Knabb, Ken
In the part ‘Japan and Hong Kong’ (pp. 134-136) Knabb writes about his travels to Japan and Hong Kong and gives a little bit more context to the text here published. There is another text: ‘Open Letter to the Tokyo ‘Libertaire” Group’ (pp. 300-301) in which he sharply attacks the group.

127. Mok Chiu Yu
Notes: Dates the original text as 2001 (Libertaria no. 3 (2001)), translation is from Paul Sharkey.

128. Nawrocki, Norman
Notes: Brief report on anarchist elements in the Hong Kong activist scene ca. 2009, focusing on Lenny Guo of the band Blackbird, veteran of the 70s Front.
India

129. Bhave, Vinobha
   Notes: The extracts from Bhave's writings are taken from 'Democratic Values : Selections from the Addresses of Vinobha Bhave' (Sarva Seva Sangh Prakashan, Kashi, 1962); Narayan's 'From Socialism to Sarvodaya' has been reprinted in Jayaprakash Narayan 'Essential Writings, 1929-1979' (New Delhi, Konark Publishers, 2002)

130. Doctor, Adi Hormusji
   Notes: With bibliogr. and index

131. García, Victor

132. Indian
   Notes: Special issue of the journal Anarchy (1964: no. 42).
   Includes: 'Indian anarchism' (Geoffrey Ostergaard, pp. 225-236), 'On government' (Vinoba Bhave, pp. 237-239), 'The saints in session' (Gaston Gerard, pp. 240-245), 'Attitudes to India' (Tristram Shandy, pp. 245-249), 'India, China, Peace' (Jayaprakash Narayam, pp. 250-254), 'Buddhist anarchism' (Gary Snyder, pp. 254-256)
   URL: https://ia801607.us.archive.org/33/items/AnarchyNo.42/AnarchyNo.42.pdf

133. Marin, Lou

134. Menon, C. A.
   Notes: Reprint of an article published in: Sarvodaya (sept. 1968)

135. Ostergaard, Geoffrey Nielsen

136. Ostergaard, Geoffrey Nielsen
   ISBN: 0198271794
   Notes: With bibliogr., index and tabs. - Chapter 2 concerns itself with 'The ideology of Sarvodaya' in which Part II is mostly based on Ostergaard's article in Anarchy (1964)

137. Ostergaard, Geoffrey Nielsen
   ISBN: 0415029554

138. Ostergaard, Geoffrey Nielsen

139. Ostergaard, Geoffrey Nielsen
   Notes: Text of a paper given at the History Workshop in Leeds (22/11/1986)
140. Ramnath, Maia
ISBN: 9781849350822
URL: https://libcom.org/files/Maia%20Ramnath%20-%20Decolonizing%20Anarchism.pdf

141. Shapiro, Karl
On the revival of anarchism (Gandhi’s peaceful revolution) / Karl Shapiro. - in: Liberation, (1961): no. 5. - pp. 5-8

142. Shapiro, Karl
ISBN: 9788448707064
Notes: Reprint from his article from 1961. - There have been earlier Spanish editions of this book.

Indonesia

143. Interview
Japan

144. Anarchism
Abstract: Brief (historical) overview of the movement.

145. Anarchisme
ISSN: 1340-3656
URL: http://www.mfj.gr.jp/publications/ebisu/no_28

146. Anarchists
Notes: Part 5 of a series: ‘A Historical Sketch of the Anarchist Movement in Japan’. - Radical was published by The Idea Publishing House, Tokyo. I have never seen the other issues of ‘Radical’, so I don’t know in which ones this historical sketch was serialised.

147. Anarkowic, Stefan
Against the God Emperor : the Anarchist Treason Trials in Japan / Stefan Anarkowic. - London : Kate Sharpley Library, [1979?]. - 39 p. : ill. ; 22 cm

148. Arima, Tatsuo
Notes: This chapter contains a text by Osugi : The antiparliamentary mentality (pp. 52-60)

149. Asukai, Masamichi

150. Badinoff, Boris
Notes: Deals with the pre-war movement

151. Badinoff, Boris
Notes: Deals with the post-war movement

152. Bakunin
Notes: Special issue of the libertarian magazine ‘Libero Int’l’ (no. 5)

153. Berkman, Alexander

154. Berkman, Alexander
The Martyrs of Japan / A. B. - in: Mother Earth : Monthly magazine devoted to social science and literature, 6 (1911), no. 3: pp. 82-84.
Notes: Incl. a letter from Tokojiro Kato. - Berkman was also treasurer of the Kotoku Defence Committee Fund.
155. **Bibliographie**


**Notes:** I have included this title more out of curiosity then anything else. It’s a listing in French of a number of Japanese publications, magazines etc. on Japanese anarchism. but because it’s basically just a list of French titles without the original names in Japanese it’s rather useless as a tool. But sympathy for the effort though.

156. **Bieux, Gilles**


**URL:** http://www.persee.fr/web/revues/home/prescript/article/ebisu_1340-3656_2002_num_28_1_1270

157. **Billingsley, Philip**


**Notes:** Orig. publ. by the Leeds Anarchist Group as Direct Action Pamphlet no. 4, in 1969

158. **Billingsley, Philip**


**URL:** http://libcom.org/library/bakunin-yokohama-dawning-pacific-era

159. **Bowen Raddeker, Hélène**


**Abstract:** “Explores the motivations, political attitudes, and character of two Japanese women anarchists, Kanno Suga (1881-1911) and Kaneko Fumiko (1903-26), through their prison poetry, 1901-26.”

**Period:** 1901-26. (HA - Abstracter: K. R. Huber)

160. **Bowen Raddeker, Hélène**


161. **Bowen Raddeker, Hélène**


162. **Bowen Raddeker, Hélène**


**Abstract:** “This essay argues that what most clearly reveals Kanno Suga's last texts to be “resistance literature” was her use of figurative language to express the idea that death is life. In the prison diary and letters she wrote in the week before her execution for treason, Kanno repeatedly used metaphors of regeneration in connection with her faith in the revolutionary immortality she and her co-defendants would be accorded and in the ultimate victory of Truth and the anarchist Cause. Appearances notwithstanding, the Japanese state had only won this round of the fight. This essay also reflects upon the plural nature of Kanno's resistance whereby in these late texts, in effect, she practiced a subversion of more than one social institution. Attributing to Kanno a subversion of literary canons as well, the author situates the prison diary within a transnational “out-law” genre of autobiography described today as “testimonio” (testimonial literature).” (from the introduction to the article by the author)

**URL:** http://criticalasianstudies.org/assets/files/bcas/v29n04.pdf

163. **Bowen Raddeker, Hélène**


**Abstract:** “Through examination of the careers and writings of two women convicted of conspiring to assassinate the Japanese emperor, this text offers insight into the women’s interpretations of their lives and imminent deaths.” (LoC)
164. Bowen Raddeker, Hélène

165. Bowen Raddeker, Hélène

166. Bowen Raddeker, Hélène
Abstract: “The paper looks at works written by Ito Noe (1895-1923), concentrating particularly on those published late in her life. In it I argue that individualistic or egotistic anarchism informed her construction of her Self in these essays about love, marriage and the family; conditioned her ultimate feminist standpoint; and also contributed to the form in which she wrote. Her gender, her feminism and her radical individualism, I contend, converged to render it well-nigh inevitable that the style in which she wrote social criticism would be intimately personal (political) or autobiographical. The paper begins with a brief account of the early twentieth century anarchist and feminist movements. I then set the scene for a discussion of Ito’s egoism by commenting on Japanese state policies toward women from the late-nineteenth century and on the hegemonic ideal of the ‘good wife, wise mother’. After offering a reading of Ito’s egotistic feminist resistance to this, particularly in narratives or essays focused on her ‘free love’ partnership, I end with some reflections on the relation to the liberal-humanist genre of autobiography of her ‘out-law’ autobiographical style.” (Abstract from the author)

167. Bowen Raddeker, Hélène
Notes: ‘Intersections’ is an e-journal, of the Murdoch University, Western Australia.

168. Bowen Raddeker, Hélène

169. Call
Notes: The letter published here is originally from 10 October 1923.
Abstract: Update on the situation in Japan after the earthquake in September 1923 and the witchhunt after anarchists, syndicalists etc. and the slaughter of Koreans.
URL: http://www.katesharpleylibrary.net/2fqzm3

170. Calleja, Liberto
Notes: Originally published in Tierra y Libertad, 25/6/1945.

171. Crump, John D.
ISBN: 0312588720
Notes: Bibl., index. - As appendices there are two short texts of Kotoku Shusui included.
Abstract: Treats the development of socialism in Japan up to around 1918 and looks at some of the western influences from both Europe, Russia and the USA.
172. Crump, John D.
ISSN: 0955-5803
Notes: This paper was read to the symposium on pre-war Japanese militarism at the annual conference of the British Association for Japanese Studies, meeting in Sheffield in April 1991
Abstract: “Until they were subdued by the government in 1937, anarchists played a small but notable role in the opposition to Japanese pre-World War II militarism, with a more coherent program than either the Communist Party or the few outspoken liberals.” (HA)
URL: http://flag.blackened.net/revolt/anarchism/texts/war/japan.html

173. Crump, John D.

174. Crump, John D.
ISBN: 0-312-10631-9

175. Crump, John D.
Notes: Papers presented at one section of the Seventh Triennial Meeting of the European Association for Japanese Studies, held in Copenhagen in 1994. - Includes bibliographical references and index.
Abstract: Treats the development of socialism in Japan up to around 1918 and looks at some of the western influences from both Europe, Russia and the USA.

176. Crump, John D.
Notes: This text is a summary of author’s ‘Hatta Shuzo and Pure Anarchism in Interwar Japan’ (See : entry. 174.)

177. Crump, John D.

178. Documentazione
Notes: Extract from a statement in the Heimin Shimbun

179. Elison, George

180. Ferrua, Pietro
Abstract: Short overview of the state of affairs concerning the Japanese anarchist movement, its most important magazines, groups, libraries etc.

181. Ferrua, Pietro
Notes: Pietro Ferrua was the founder of the Centre International de Recherches sur l’Anarchisme (CIRA)

182. Filler, Stephen
Notes: Thesis (Ph. D.)--Ohio State University, 2004. - Title from first page of PDF file

Abstract: Anarchism was an important social and political movement in prewar Japan, promoted by Kotoku Shusui in the first decade of the 20th century and developed into a rich political and artistic philosophy by Osugi Sakae in the 1910s. Japanese anarchists saw industrial capitalism as the cause of the suffering of the working class, and sought the destruction of the capitalist system and of all external government, championing individualistic rebellion as the vehicle of revolution. Literary anarchism gave artistic form to the values of anarchism and sought to promote political and social revolution. This dissertation explores selected works of literature by anarchists in order to trace the development of an anarchistic style. Chapter One identifies the main elements of literary anarchism: realistic reporting on the lives of the poor; the reification of concepts like “nature” and “life” in a philosophy celebrating the growth and evolution of individuals and society; the championing of violent, nihilistic rebellion; and radical individualism. The origins of these elements are explored in a discussion of earlier journalistic writers and the fiction of early Japanese naturalist writers like Shimazaki Toson. Chapter Two discusses the creation of a truly anarchist literature through Osugi Sakae’s anarchistic philosophy of art, which was put into practice by writers like Miyajima Sukeo, who welded the elements of journalism and naturalism to a firmly anarchist political stance, creating a dramatic new form of revolutionary literature. Chapter Three discusses the development of anarchist literature through the late 1920s. Two important “proletarian” writers with heavily anarchist sympathies, Hirabayashi Taiko and Yamakawa Ryo, utilized realistic prose and anarchistic themes to deal with the conflicts which attended their lives as members of the “proletarian” movement. Also discussed is the flourishing of anarchist avant-garde poetry by such writers as Hagiwara Kyojiro. Such poetry gave anarchism its most dramatic and original expression, but also revealed the decline of anarchism as a political movement due to internal conflicts and external persecution by the government.

URL: http://www.infoshop.org/pdfs/ChaosFromOrder_Filler.pdf

183. Filler, Stephen
URL: http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/studies_in_the_literary_imagination/v045/45.2.filler.pdf
184. François
URL: http://www.alternativelibertaire.org/?Memoire-Un-communiste-libertaire

185. François
URL: http://www.alternativelibertaire.org/?En-1923-Il-Ito-Noe-parcours-d-une

186. García, Victor

187. García, Victor

188. García, Victor

189. García, Victor

190. García, Victor

191. García, Victor

192. García, Victor
Notes: Adapted from Ruta (Caracas) no. 24, 1 September 1975

193. Gardner, William O.
ISBN: 0-599-61467-6
Notes: Ph. D. Stanford University, 1999.
Abstract: “The aim of this study is to examine the connections between literary modernism and urban modernity in interwar Japan. It focuses on the works of two writers, Hagiwara Kyôjirô (1899 - 1938) and Hayashi Fumiko (1903 -1951), over the period 1923 - 1931. …The second and fifth chapters will focus on the relationship between individual subjectivity and the social and cultural forms of the modern city, as expressed in Hagiwara Kyôjirô’s two poetry collections, Shikei senkoku (Death Sentence), 1925, and Danpen (Fragments), 1931. These chapters will also document Hagiwara’s involvement with the anarchist political movement and the avant-garde artists’ group Mavo. …The five main chapters will be followed by biographical information on key persons introduced in the main text, and translations of selected poetry and manifestos by Hagiwara Kyôjirô and his associates”.(from: http://raforum.apinc.org/article.php3?id_article=1172)

194. Gervais, Marylène

195. Graham, Robert
196. Hall, Bolton

Notes: A letter from Bolton Hall followed by a reply from Emma Goldman

197. Havel, Hippolyte

Abstract: Denjiro Kotoku founded the radical monthly Tatsu Kwa; translated the writings of Karl Marx, Leo Tolstoy, and Peter Kropotkin; was known as the leader of the "Kropotkinists"; and was arrested with twenty-five other Japanese radicals for allegedly conspiring to assassinate the emperor of Japan and the royal family. [Abstract: Ernesto A. Longa]

198. Havel, Hippolyte

199. Havel, Hippolyte

200. Havel, Hippolyte
Kotoku’s Correspondence with Albert Johnson / Hippolyte Havel. - in: Mother Earth, 6 (1911): no. 7: pp. 207-209

201. Havel, Hippolyte
Kotoku’s Correspondence with Albert Johnson / Hippolyte Havel. - in: Mother Earth, 6 (1911): no. 6: pp. 180-184

202. Havel, Hippolyte
Kotoku’s Correspondence with Albert Johnson / Hippolyte Havel. - in: Mother Earth, 6 (1911): no. 9: pp. 282-287

203. Hsin ch’ing-nien

Abstract: Article announcing the birth of the magazine ‘Equity’ in Tokyo by the Chinese anarchists there, and some other small news items related to the ‘Chinese group’.

204. Ike, Nobutaka

205. Inada, Atsuko
ISSN: 0915-2539

206. Inada, Atsuko
ISSN: 0915-2539

207. Inada, Atsuko
ISSN: 0915-2539
208. Ito, Noe

209. Japanese

210. Japanese

211. Japanio

212. Japon
Abstract: Two small notes taken from the new journal ‘Jiyu Shiso’, published by free thinkers and free communists. The idea of free thinkers is introduced and it is announced that the translation of Kropotkin’s ‘The Conquest of Bread’ has been completed and that there was a fine for distributing it before it was seen by the censor.

213. Japonais

214. Jarui, M.
Present Conditions in Japan / M. Jarui. - in: Mother Earth: Monthly magazine devoted to social science and literature, 6 (1911), no. 8: pp. 249-252.

215. Kalicha, Sebastian

216. Kaneko, Fumiko
Notes: Translation of: Nani ga watakushi o ko saseta ka. - Incl. index.

217. Katō, Tokijirō
Letter to Alexander Berkman / Katō Tokijirō. - in: Mother Earth, 6 (1911): no. 3. - p. 82

218. Kigone
Notes: Deals only with Japan and China.

219. Kinji Ken Yada
Notes: Ph. D. Thesis University of Southern California

220. Komatsu, Ryūji
URL: http://www.persee.fr/web/revues/home/prescript/article/ebisu_1340-3656_2002_num_28_1_1266

221. Komatsu, Ryūji
URL: http://www.persee.fr/web/revues/home/prescript/article/ebisu_1340-3656_2002_num_28_1_1268
222. Konishi, Sho

- Includes bibliographical references.

223. Konishi, Sho

224. Konishi, Sho

Abstract: This essay revises our understanding of Ogawa Usen, a prolific artist known for his contributions to the genre of Nihonga, ‘Japanese-style painting,’ in early twentieth century Japan. Nihonga was founded to appreciate and preserve ‘Japanese arts.’ Leading representatives of Nihonga aestheticized ‘Japan’ in nostalgic representations of the nation. By considering Usen’s art from the Russo-Japanese War (1904–1905) when Usen’s work first gained popularity, the essay argues that Usen intended his work to express anarchist ideas of progress antithetical to the nostalgic sense of yearning for a vanishing national culture. According to some of the most recognized anarchist figures from the movement, human progress would be guided by anarchist principles that valued the everyday doing of common people, each with his or her own creative energy and talent to contribute to society. Usen first gained public attention as a cartoon illustrator for the Nonwar Movement against the state. Although museums and art historians have overlooked Usen’s cartoons, his cartoons are a clear expression of the ideas behind his body of work, and among the earliest examples of his distinctive style. They reveal that the artist cannot be understood within the bifurcated framework of West vs. East, modern vs. tradition, global time vs. nationalized space. With Usen, the arts began to be understood as everyday practices of everyone, rather than ‘high culture.’ This new genre of anarchist art of, for, and by everyone began to include other art movements, including Mingei, Children’s Free Arts, and Farmer’s Arts. This introduction of Usen to Western historiography thus calls for a new lens to interpret some of the most innovative artistic currents in modern Japanese cultural history.

225. Konishi, Sho
ISBN: 9780674073319

Contains: Revoliutsiia meets Ishin: the emerging vision of cooperatist civilization -- Anarchist religion: translation and conversion beyond western modernity -- The nonwar movement in the Russo-Japaneses War: the invention of the people without the state -- The history slide -- Translingual world order: language without culture -- Nature in culture, culture in nature: phagocytes, dung beetles and the cosmos. Sho Konishi traces the emergence from 1860 to 1930 of transnational networks of Russian and Japanese “cooperatist anarchists” devoted to creating a state-free society. Arguing that this radical movement forms one of the intellectual foundations of modern Japan, Konishi offers a new approach to Japanese history that challenges Western narratives. (WorldCat)

226. Konishi, Sho

Abstract: This paper offers a fresh anarchist history of modern rural experience at the heart of Japan’s modernization project in Hokkaido. The rationalization of agricultural methods and the establishment of big farms in Hokkaido worked by tenant farmers served the dual purpose of both colonizing and modernizing Japan’s northern frontier. Against the idea of progress imbued in that colonial project, the anarchist and celebrity writer, Arishima Takeo, liberated his tenant farmers by dissolving his tenant farm in Niseko in 1922. The farmers were made the new cooperative owners. Members of the farm, made
famous during widespread tenant-farmer disputes, believed they stood at the heart of progress. ‘Sōgo fujiō’ (mutual aid) was viewed as an ethic for social transformation, democracy and elimination of hierarchy that linked the farmers with the wider world. It was the farmers’ consciousness of working in a new era, better than ever before, that made them modern. Their community offers us a case study of the imagination and experience of modern temporality amongst the most unlikely subjects of the modern, ordinary agricultural laborers in rural Asia in the early twentieth century. This anarchist history challenges the conceptual framework that has categorized rural Japan as the seat of conservative politics, nativism and traditionalism, and the antithesis of modernity. [Abstract by author]

227. Kotoku
Notes: Lives of the Asian Anarchists - 1

228. Kotoku, Shūsui
Notes: Originally published in Yorozu Choho (Morning News), 9 February 1900. - Also as annexe to Crump’s ‘The Origins of Socialist Thought in Japan’.

229. Kotoku, Shūsui
Abstract: Very brief article which is not much more then felicitations on the foundation of the ‘Bureau International’.

230. Kotoku, Shūsui
Abstract: Brief situation report on the movement, the use of the word Socialism as the word Anarchy can’t be used, the 3 journals being published, arrests on January 16 and an imprisonment for comrade Matsuoka for writing about anti-militarism, as antimilitarist ideas are picking up quickly in the movement.

231. Kōtoku, Shūsui
Notes: Same article as the one in ‘Bulletin de l’Internationale Anarchiste’, 1 (1908), no. 3: p. 7. [entry 235]

232. Kōtoku, Shūsui
Notes: Short article on convictions in the case of the strike of 1906 against the raising of public transport prices. Also the announcement that the anarchist periodical Heimin Shimbun can’t be published because its editors are jailed again.

233. Kōtoku, Shūsui

234. Kōtoku, Shūsui
Notes: Letter from December 18, 1910.

235. Kōtoku, Shūsui
L’impérialisme, le spectre du vingtième siècle / Shūsui Kōtoku ; texte traduit, présenté et annoté par Christine Lévy. - Paris : CNRS éd, 2008. - 1 vol. (188 p.) : couv. ill. en coul. ; 22 cm. - (Réseau Asie)

236. Kōtoku, Shūsui
Notes: Letters appeared originally in Hikari, n°1-13, 20/05/1906
URL: http://www.monde-libertaire.fr/portraits/14775-un-anarchiste-japonais-et-le-seisme
237. L. F.

238. L. F.
Notes: Reprint of the article published in Freedom in February 1911. - On the cover: The Japanese Martyrs, original editorial staff of “Yorozu Cho-ho”. - The article is signed by L.F. “Roughedge-Edelweiss” (Pasadena, Calif.). The same coverphoto was also used in the earlier Freedom article and on the cover of Mother Earth, vol. 5(1911): no. 12. The pamphlet was sold for one penny (on good paper!, apparently the paper Freedom was printed on was not considered good, but it still holds well 100 years after) Later a support fund was established for the widows of the executed anarchists/socialists to which the sale of this pamphlet would also contribute. Apparently international solidarity was lacking because there were subsequent calls to donate money to the fund. In the end 4 £ 9 s. was made available to the widows.

239. Landauer, Gustav

240. Large, Stephen S.
Abstract: Explores the leftist subculture, focusing on two revolutionary figures. The first, Osugi Sakae (1885-1923), who had a wife and two lovers, blended his concept of revolution with that of free love, remaining true to his individualistic views when other anarchists joined the fledgling Communist Party in 1922. Another anarchist, Watanabe Masanosuke (1859-1928), transmitted Osugi’s legacy to the Communist Movement, integrating his previously individualistic revolutionary personality with communism’s collective impulse.” Period: 1912-26. (HA - Abstracter: J. Tull)
241. Large, Stephen S.
Notes: With bibl., index.

242. Lévy, Christine
URL: http://www.persee.fr/web/revues/home/prescript/article/ebisu_1340-3656_2002_num_28_1_1267

243. Lévy, Christine
La formation de l’internationalisme prolétarien au Japon entre la fin du XIXè siècle et le début du XXè siècle / Christine Lévy ; sous la direction de Jean-Jacques Tschudin. - Paris : Université Paris Diderot - Paris 7. - 4 vol. 898 p. (1-201 ; 204-462 ; 465-668 ; 1-230) ; 30 cm.
Notes: Thèse de doctorat en Lettres, sciences humaines et sociales
Abstract: After an analysis of the birth of the modern Workers’ Movement in its historical links with the Movement for democratic rights and freedom in the 1880s, the theses studies the relationship between nationalism and internationalism and their correlation in early days of the Workers’ Movement. The internationalism of unionised Workers is expressed by the way they supported the creation of a social-Democratic Party, which was forbidden the day after, but whose activities were taken over by the members of the Socialist Association. Under these circumstances we can explain the existence of an anti-colonialist, anti-imperialist, peaceful and socialist political trend attracted towards the IInd International. This political trend built itself up around the weekly Heimin shinbun which became the paradigm of the Japanese Socialist Movement until after the First World War; and even later it had political and ideological ramifications until the 1930s. The repression of this Movement in 1911 suppressed their main leaders, but didn’t eliminate its two trends: one close to the left and extreme-Left wing of the Second International, the other close to American and European Anarchism. The internationalist character of the first Socialist Movement in Japan was remarkable, emphasizing the “globalization” of ideological trends at the end of the XIXth and at the beginning of the XXth century, before the First World War initiated the “nationalization” of the Labour Movements.

244. Lewis, W. R.

245. Li, Pai Kan
The anarchist movement in Japan : the martyrs of Tokyo [Electronic Resource] / Li Pai Kan. - (Date accessed: 21/04/2014)

246. Li, Pai Kan
URL: http://anarkismo.net/article/19366

247. Loftus, Ronald P.
Abstract: "Contributes to shifting autobiography criticism away from its Eurocentric and androcentric biases by analyzing self-taught Japanese anarchist-feminist Takamura Itsue’s (1894-1964) autobiography (completed posthumously by her spouse and collaborator Hashimoto Kenzo), Hi no Kuni no Onna no Nikki [Diary of a woman from fire country] (1965)." (HA - Abstracter: R. Grove)
248. Mackie, Vera C.
Creating socialist women in Japan: gender, labour and activism, 1900-1937
pages : illustrations ; 24 cm.
ISBN: 0-521-55137-4
Notes: 1. Introduction -- 2. Imperial Subjects. Liberalism and Gender.
The Constitutional System. Gendered Subjecthood. Discourses of
Family and State -- 3. Wives. The Conjunction of Feminism and
Socialism. Women in the Socialist Movement. The Socialist Women's
Seminar. Socialist Views of Marriage and the Family. Imagining New
Relationships. Socialists and the Patriotic Women's Association. The
Campaign for the Repeal of Article Five. Two Incidents. Beyond the
Women's Division. The New Women. The Bluestockings and the
Socialists. 'The True New Woman'. The Motherhood Protection
Debate. Discourses of Protection. Speaking as a Mother -- 5.
Workers. Women in Industry. May Day and International Women's
Day. Women's Special Demands. Organizing Women in the Yuai-kaikai/
Sodomei. The Hyogikai Debates on the Women's Division. Women
in the Nichiro Unions. Imagining Women Workers. Striking Women.
From Worker to Activist -- 6. Activists.

249. Marshall, Byron Kipling
The autobiography of Osugi Sakae (1885-1923): the formative years of a
University, 1961. - 204 l.

250. Martín Bellido, Antonio
Anarchisme et mouvements libertaires au début du XXe siècle au Japon /
Notes: Until recently (Spring 2015) available on the website of
Drapeau Noir [= Black Flag] (http://www.drapeaunoir.org) but it
seems now out of existence (June 2015)

251. Marzocchi, Umberto
Il movimento anarchico in Cina e Giappone (Cina in marcha ; VI) /

252. Masako, Gavin
Japan and the high treason incident / ed. by Gavin Masako and Ben
Middleton ; introduction Vera Mackie and Yamaizumi Susumu. - London
[etc.] : Routledge [etc.], 2013. - xiv, 261 pages : illustrations ; 24 cm. -
(Routledge contemporary Japan series ; 47)
ISBN: 9780415509374

253. Mihara, Yoko
On the Present Situation of Anarchism in Japan / Mihara Yoko. - in:

254. Mihara, Yoko
Anarchism in Japan / Mihara Yoko. - in: Anarchism : a documentary history
Notes: No original source is given. - Transl. by John Crump.

255. Mikiso, Hane
Reflections on the Way to the Gallows: Rebel Women in Prewar Japan /
transl. and edited with an introduction by Mikiso Hane. - Berkely, CA :
ISBN: 0-520-08421-7

256. Miyamoto, Ken
Ito Noe and the Bluestockings / Ken Miyamato. - in: Japan Interpreter,
vol. 10 (1975), no. 2: pp. 190-204.

257. Museifushugi
Museifushugi : anarchism in Japan. - in: Cienfuegos Press Anarchist Review,

258. Nakamura, Tetsuo
The Influence of Kemuyama Sentarō's Modern Anarchism on the Chinese
Revolutionary Movement / Tetsuo Nakamura. - in: The 1911 Revolution in
China : interpretive essays / eds. Eto Shinkichi and Harold Z. Schiffrin. -
Notes: Papers from the International Conference in Commemoration
of the Seventieth Anniversary of the 1911 Revolution, Tokyo, October
21-23, 1981
259. Nobushima, E.K.

260. Nobushima, E.K.
El movimento obrero en el Japon / E.K. Nobushima. - in: *La Protesta (Suplemento Semanal)*, (1923), 6 Agosto: p. 6

261. Note
Notes: Taken from Organise! No. 59. – Available at: http://www.centrostudilibertari.it/sites/default/files/materiali/Bollettino_35_0.pdf

262. Notehelfer, Fred G.
Notes: With bibliogr., index

263. Notehelfer, Fred G.
ISSN: 0021-9118
Abstract: Kotoku Shusui is generally known as a Japanese socialist and anarchist thinker who participated in a plot against the life of the Meiji emperor in 1910 and was subsequently executed on a charge of high treason. This article explores Kotoku’s response to nationalism. The author argues that Kotoku was and remained a nationalist, but that his image of nationalism—that of a popular and radical force directed to internal transformation rather than foreign expansion—differed considerably from that of the Meiji leadership. The article addresses itself to this image, to how it was derived, and how it was sustained. (from WorldCat)

264. O’Dell, Robert M.

265. Oshawa, Masamichi

266. Osugi

267. Ôsugi Sakae
ISBN: 0520077601 (pbk)
Notes: The autobiography covers his life up to his first imprisonment (1906-1910)

268. Ôsugi Sakae
ISBN: 9788558719349

269. Ôsugi Sakae
ISBN: 978-4-907511-16-6

270. Pelletier, Philippe

271. Pelletier, Philippe
272. Pelletier, Philippe
Kôtoku Shusui, socialiste anarchiste / Philippe Pelletier. - Paris, 1985. - (Subversion; no. 3)

273. Pelletier, Philippe
ISSN: 0046-757X
Abstract: “Describes the unusual nature of Osugi Sakae’s activities as an anarchosyndicalist whose writings also affirmed the importance of the individual. Osugi’s assassination by the Japanese army increased the impact of his ideas.” Period: 1902-23. (HA)

274. Pelletier, Philippe
Notes: Actes du Colloque tenu à la Bourse du travail de Saint-Denis en mai 2000 dans le cadre de la semaine internationale de la CNT, sous le titre “Pour un autre futur”. - Published in English translation online at: http://libcom.org/history/anarcho-syndicalism-japan-1911-1934-philippe-pelletier

275. Pelletier, Philippe
URL: http://www.persee.fr/web/revues/home/prescript/article/ebisu_1340-3656_2002_num_28_1_1269

276. Pelletier, Philippe

277. Pelletier, Philippe

278. Peng, Hsiao-yen
Abstract: The Hong Kong poet Ogai Kamome (Ouwai Ou) published a seemingly nonsensical palm-of-the-hand story in Furen huabao (The women's pictorial) in 1934. Titled “Yanjiu chujiao de sangeren” (The three who study antennas), it used the science of insect behavior to interpret man-and-woman love in a playful fashion, typical of Neo-Sensationist stories. But the meaning of the mini-story goes beyond pleasantry. Although no names or books are ever mentioned, it implies Lu Xun’s advocacy of Jean-Henri Fabre’s ten volume work Souvenirs entomologiques: étude sur l’instinct et les moeurs des insects (Memories of insects: study on the instinct and manners of insects; 1879-1907) during the 1920s. Lu Xun, who did not know French, read the Japanese translation, titled Konchûki (Book of insects, 1922-1931), by Osugi Sakae and Shiina Sonoji, two anarchists during the Daishô period. The intriguing questions this paper addresses include: Why were anarchists attracted to Fabre’s work? Did it ever occur to Lu Xun, who used Fabre’s work to comment on the Chinese national character, that science carried special meanings for anarchism? Was Ogai Kamome, intending to ridicule intellectuals like Lu Xun, aware of the complex implications of Fabre’s work, including his famous disputes with Charles Darwin on the theory of evolution? This paper will explore how texts and ideas travel in the Euro-Asian context, and how certain values are lost during the transaction, while others are accrued during the process. [Abstract by the author]
URL: http://www.academia.edu/7483226/A_Traveling_Text_Souvenirs_entomologiques_Japanese_Anarchism_and_Shanghai_Neo-Sensationism
279. Piovesana, Gino K.
Abstract: "The waning of Japanese socialism followed the hanging of a dozen radicals, including Kotoku Shusui, in 1911 for lese majesty, with Kojirō repudiating socialism, Isoo taking up the propagation of baseball, and Katayama Sen fleeing to America and Russia. Active in the socialist world were Yamakawa Hitoshi and Sakai Toshihiko in an internal, meditative way. Osugi Sakae and Arahata Kanson more or less followed revolutionary anarchism and Bersonian vitalism in the 1920's, with the former typical of the Taisho era. Kawakami Hajime was a social humanist typical of the Marxists of the 1920's. Literary-cultural prototypes were Saneatsu, Takeo, and Kyakuzo. Kawakami attained a great psychological following. Suzuki Bunji and Kagawa Toyohiko led the Christian tradition, in contrast to Osugi and Kawakami, holding out for democratic socialism and being forerunners of the union movement of the 1920's." Period: 1911-20's. (HA - Abstracter: R. Bock)

280. Plotkin, Ira Lev

281. Plotkin, Ira Lev
ISBN: 0-88946-729-3
Notes: Includes bibliographical references (p. [147]-159) and index

282. Prunier, André

283. Prunier, André

284. Prunier, André
Notes: Earlier published in Il Libertario (2 parts)

285. Raddeker, Hélène
Notes: Transl. from the English.

286. Rengo!
Notes: Special issue of Namazu (1980?): no.3

287. Sakae
Notes: (O.S.S. / State Department intelligence and research reports. Part I, Japan and its occupied territories during World War II)

288. Sakai, Toshihoki
Voices from Japan / Sakai Toshihoki and Kato Tokijiro. - in: Mother Earth, 6 (1911), no. 5: pp. 148-151

289. Sako, F.
Notes: Keywords: Taigyaku Jiken (High Treason Case) (1911)
290. Schamoni, Wolfgang

Notes: It's a book on left or proletarian literature from the period 1912 to 1923 which coincides with the start of the magazine Kindai Shisō (Modern Thinking) and the end of the magazine Tanemaku Hito (The Sower). The book contains a few texts from Osugi: Die Schöpfung des Lebens (1914), pp. 5-14; Eine neue Kunst für eine neue Welt (1917), pp. 17-28; Die Technik der Volkskunst (Juli 1918), pp. 29-34. On p. 192-193 there's a short bio-sketch of him, as well as of Ito Noe, on p. 181-182.

291. Shiota, Shōbei

Notes: Biographical sketches of: Aizawa, Hisao (1908-...), Akiyama, Kiyoshi (1905-...), Emori, Moriya (1903-1960), Furita, Dajirō (1900-1925), Gotō, Kentarō (1895-1925), Hatta Shūzō (1886-1934), Henmi, Yoshizō (1903-...), Hirano, Shōken (? -1940), Ishikawa, Sanshirō (1876-1956), Itō, Noe (1895-1923), Iwasa, Sakutarō (1879-1967), Kaneko, Funikō (1902-1926), Kanno, Tetsu (1897-1926), Katō, Kazuo (1887-1951), Kawai, Közō (1889-1942), Kondō, Kenji (1885-1969), Kotōku, Shusui (1871-1911)

292. Shiota, Shōbei


293. Shirai, Atsushi

294. Shiraishi, Masaya

295. Short

Abstract: Mainly a large collection of original documents from different authors, preceded by an Introduction and a Chronology.

296. Short, Philip

Notes: Part of Anarchist Review’s dossier on ‘Chinese Anarchism’. keywords: lin yao

297. Shube, Lori Sue

Notes: Includes translations of selected works by Ito Noe. - Thesis (M.A.)--University of Southern California, 1996. - Includes bibliographical references (leaves 58-63)

Keywords: Ito, Noe (1895-1923) ; Feminism
298. Sievers, Sharon Lee

299. Sievers, Sharon Lee
Notes: Contains chapters on: Women Socialists (Ch. 6, pp. 114-138), Kanno Suga (Ch. 7, pp. 139-162) and The Bluestockings (Ch. 8, pp. 163-188)

300. Simcock, Bradford

301. Smith, Barbara
Notes: Unpubl. Honours Thesis

302. Stanley, Thomas Arthurs

303. Stanley, Thomas Arthurs
Notes: Thesis--University of Arizona, 1978. - Reproduction of typescript. XII, 265 p. Description: 1 microfilm reel

304. Stanley, Thomas Arthurs
Notes: Bibliography: leaves 13-16

305. Stanley, Thomas Arthurs
Notes: Bibl., index.

306. Tierney, Robert Thomas
ISBN: 9780520286344
Notes: Includes the first English translation of Kōtoku Shūsui's Imperialism by Robert Thomas Tierney
Abstract: “This extended monograph examines the work of the radical journalist Kōtoku Shūsui and Japan's anti-imperialist movement of the early twentieth century. It includes the first English translation of Kotoku Shusui's classic 1901 work Teikokushugi (Imperialism). Shūsui was a Japanese socialist, anarchist, and critic of Japan's imperial expansionism who was executed in 1911 for his alleged participation in a plot to kill the Emperor. Imperialism was one of the first systematic criticisms of imperialism published anywhere in the world. In this seminal text, Shūsui condemns global imperialism as the commandeering of politics by national elites and denounces patriotism and militarism as the principal causes of imperialism. In addition to the translation, author and translator Robert Tierney offers an in-depth study of Shūsui's text and of the early anti-imperialist movement he led. Tierney's study places Shūsui's book within the
broader context of early twentieth-century debates on the nature and causes of imperialism. It also offers a detailed account of the different stages of the Japanese anti-imperialist movement. (Provided by publisher)

308. Tohyama, Hiroko

309. Traimond, Jean-Manuel
Notes: From page 111 onwards the book deals with Japanese anarchists

310. Tschudin, Jean-Jacques
URL: http://www.persee.fr/web/revues/home/prescript/article/ebisu_1340-3656_2002_num_28_1_1272

311. Tschudin, Jean-Jacques
Abstract: Ösugi Sakae (1885-1923) is an emblematic figure of anarchism in Japan. Beyond his life full of adventures and his tragic death, he embodies a conceptualization and praxis of anarchism during the Taisho democracy era. His philosophy, which goes through anarcho-syndicalist activism, is based upon a mix of vitalism and social individualism which put bases for a modern spontaneity in Japan. Ösugi Sakae trespasses the dilemma to know what if socialism, in its anarchist mood, would be strange or impossible in a country, Japan, which is view as apart by the past or present traditionnalist people. / Ösugi Sakae (1885-1923) est une figure emblématique de l’anarchisme au Japon. Au-delà de sa vie aventureuse et de sa fin tragique, il incarne une conceptualisation et une praxis de l’anarchisme lors de la démocratie Taishô. Sa philosophie, qui débouche sur le militantisme anarcho-syndicaliste, repose sur un mélange de vitalisme et d’individualisme social qui jette les bases d’une spontanéité moderniste au Japon. Ösugi Sakae transcende ainsi la question de l’étrangeté ou de l’impossibilité du socialisme - dans sa version libertaire - au sein d’un pays, le Japon, que les traditionnalistes du passé ou du présent considèrent comme à part.
URL: http://www.persee.fr/web/revues/home/prescript/article/ebisu_1340-3656_2002_num_28_1_1271

312. Tsurumi, E. Patricia

313. Tsuzuki, Chushichi

314. Tsuzuki, Chushichi
Abstract: "Traces anarchism as an intellectual movement in Japan from its beginnings to the students’ revolt in the 1960’s. Anarchists are weak in numbers today, with only a limited direct influence among student movements. Anarchism originated in antiwar campaigns early in this century. Destruction and surrender in 1945 seemed to give anarchists their opportunity, along with the renaissance of the student movement in the postwar era. Many factional struggles have occurred among the students on the Left, but left-wing forces were able to intensify their campaigns after the bombing of North Vietnam in 1965. A climax came when militant students and well armed police fought desperately. Students did not appear anxious to gain the cooperation of workers, since they regarded themselves as the main army of the revolution. Student power and violence seem to have been sustained in the late 1960’s by the emotional anarchy of nihilism rather than anarchism itself. Both the strength and weakness of modern Japanese anarchism is that it has become as much an ethical as a political ideology." (HA - Abstracter: H. Weisser)
315. Tsuzuki, Chushichi

Notes: Focuses mainly on the post-war period.

316. Tsuzuki, Chushichi

317. Turner, Matthew

Notes: Photocopy-reprint (?) of the original pamphlet from 19XX (from the copy i had in hands it wasn't clear if it was a photocopy of the ‘original’ Libertarian Press reprint, or if the reprint was only published as a photocopied edition)

318. Tyler, Wat

Abstract: Introduction to the translation project of Victor Garcia’s book on the Japanese anarchist movement. The book was supposed to be published by Cienfuegos Press, but was finally released in 1983 at BM Refract, London.

319. Ullman, Myriam

320. Vive

321. What

Abstract: Article describes the proposals brought forward after the demise of the Japan Anarchist Federation by the local ‘Japan Anarchists’ League Preparatory Committees’, the criticism they received and the progress of the anarchist movement to date. (Part 1, see under Wot!)

322. Worm, Herbert

Notes: Bibliography: p. 512-532. - Includes index.

323. Wot!

Abstract: Article describes the proposals brought forward after the demise of the Japan Anarchist Federation (JAF) by the local ‘Japan Anarchists’ League Preparatory Committees’, the criticism they received and the progress of the anarchist movement to date.

324. Yamaga, Taiji

Notes: There is slight confusion here about the name of the author. In an unsigned introduction to the article it is mentioned that the article is written by the Japanese radical T. Yamaga. At the end of the bibliography it is signed with Y. Yamaga. As the only other entry I have from Yamaga is listed under T. Yamaga I will follow that. Thanks to Kees Rodenburg for bringing this to my attention.
325. *Yamaga, Taiji*


**Notes:** Orig. ed. publ. by Anarchist Federation of Japan / Anarkista Federacio Japana, 1957. - Text in Esperanto and English. - It seems that the original intention was to have a separate Esperanto (Japanaj martiraj de Anarkismo movado) and English section but probably due to some lay-out / photo copy hick-up part of the english section landed on the esperanto side.

**Abstract:** Text is concerned with introducing the martyrs of the Kotoku affair in Japan (1910-1911) and other early anarchists.

326. *Yasuko, Shin*


**Notes:** Thesis (Ph.D.) - Australian National University, 2003.

**Abstract:** “From the early 1900s to the late 1930s, anarchists in Japan and China formulated revolutionary social changes to the family, including issues of love, marriage and child-rearing and sexuality. A proposed “family revolution” in the late Qing period has often been quoted as representing the social impact of Chinese anarchists, but anarchist debate over fundamental family issues in both Japan and China continued into the 1930s, ranging over wider aspects, and reflecting a variety of radical approaches...” (WorldCat)

327. *Yasuko, Umemura*

A Japanese anarchist : Kōtoku Shūsui’s letters, 1901-1911 / Yasuko Umemura. - San Francisco, Calif. : San Francisco State University, 2007. - V, 244 leaves ; 29 cm.

**Notes:** Thesis (MA)

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**Korea**

328. *Allen, J. Michael*


**ISSN:** 1598-2041

**Abstract:** “Explores the work of Sin Ch’ae-ho (1880-1936), the Korean writer and nationalista who first adopted the tenets of social Darwinism as presented by Chinese intellectual Liang Qichao when Japan began moves to annex Korea. Sin lived in exile in China during Japan’s occupation of Korea, attempting to reconcile Social Darwinism to Korea’s situation without validating Japan’s imperialism. His view of history during the 1920’s became one of struggle between “I” and “not-I,” with “I” being at the level of nations. Sin rejected the racism in social Darwinism and, through the works of Petr Kropotkin, added anarchism to his beliefs. He wrote the “Declaration of Korean Independence” in 1923 as he endeavored to find a place for Korea as an autonomous nation.” Period: 1920’s. (HA - Abstracter: K. Hautajarvi)

329. *Allen, J. Michael*


**Notes:** Ph. D. University of Washington, 1999. Adviser : James B. Palais

**Abstract:** “Sin Ch’aeho (1880 - 1936), an essayist, historian, and political activist hailed as an unflinching patriot and a historiographical pioneer. It analyzes... [the] bifurcation in his writing in the 1920s between historical studies and impassioned anarchist manifestoes seems to have been one way in which Sin attempted to resolve these contradictions. It was, however, a resolution manqué , as telling for the gaps it left as for those it filled. Sin explored a variety of methodological approaches throughout his life. As his exposure to new ideas changed his historical and political views, in his writing hero- worship was replaced by other modes of historical analysis, and a patriotic devotion to country in a time of crisis was replaced by other modes of political engagement, based on a more encompassing view of domestic and international events. Sin Ch’aeho found much to criticize in Korea’s past, especially...”
Confucianism and its hold on traditional Korean historical writing. He sought to rescue Korean civilization not from obscurity, but from theft. This was the focus of his writing and of much of his political activism. If he left a legacy for contemporary Korean historians it is the elevation of the subjective, non-subservient nation as the primary actor on the historical stage, even if that nation was more ideal than real. In carrying out this project, Sin rejected the universalism of Confucianism, embraced the particularism of Korean nationalism, and then re-universalized his thinking, this time in the dual (and contradictory) modes of social Darwinism and anarchism.”

URL: http://raforum.info/spip.php?article1090

330. Anarchism


331. Anarchist


Notes: Translation from an article in the Mexican anarchist paper El Compita (Jan.-Feb. 1982, p. 3-4)

332. Biagini, Furio


URL: http://www.centrostudilibertari.it/sites/default/files/materiali/boll8_0.pdf

333. Choe, Y. C.


Abstract: Article describes in brief the Movement in Japan and in the Homeland until 1945.

334. Choe, Y. C.


Abstract: Article describes briefly the developments after the Second World War up to 1988.

335. Crisi, Emilio

Revolución anarquista en Manchuria 1929-1932 : aproximación histórica sobre la experiencia de la comuna libertaria impulsada por el anarquismo coreano al este de Manchuria / Emilio Crisi. - Buenos Aires : Libros de Anarres, 2015. - 142 p. ; 20 x 12 cm. - (Utopía libertaria)

ISBN: 978-987-1523-23-8

URL: http://www.fondation-besnard.org/IMG/pdf/Crisi_-_Revolucion_Anarquista_en_Manchuria_Final.pdf

336. Chronology


337. Chronology


338. Crump, John D.


339. Crute, Charles

340. García, Victor
Abstract: Introducing some names and personalities of the lesser known Korean anarchist movement.

341. Ha Ki-Rak
Notes: The text doesn't reach beyond the year 1961. - Alian MacSimoin had this to say in his “The Korean Anarchist Movement”: “The main source I have used in Ha Ki-Rak’s A History of the Korean Anarchist Movement which was published in 1986 by the Korean Anarchist Federation. Apart from being poorly translated and chronologically confusing, it is written from the perspective of the more nationalist and reformist tendency in the Korean movement. - A ‘review’ of the book can be found in Direct Action no. 55 (Feb. 1989)

342. Ha Ki-Rak
Notes: Speech of the Secretary of the Federation of Anarchists of Korea, Ha Ki-Rak

343. Ha Ki-Rak

344. Hiroshi, Oseki
Notes: Please note that the contents of Libero are available online:
https://libcom.org/library/libero-international

345. Hwang, Dongyoun
ISSN: 1035-7823

346. Hwang, Dongyoun
- (Studies in Global Social History ; no. 6)

347. Ida, Ki-Rak
Notes: FACA = Federacion Anarco-Comunista Argentina

348. Kalicha, Sebastian
Notes: For songs by dopehead zo, check their website: http://www. dopehead.net/

349. Kim, Yun-sik

350. Korean
Abstract: Overview of the anarchist publications that two Libero Int’l collective members brought back from two trips to Korea (1973 and 1975). The first article in this series was published as: The Present Korean Anarchist Movement under Martial Law (Libero no. 1)
351. Korean
   Notes: First printed in Libero International, no. 3

352. MacSimoin, Alan

353. MacSimoin, Alan
   Notes: Reprint of the Zabalaza edition by a Malaysian Collective.

354. MacSimoin, Alan
   Notes: Solidarité is the magazine of ‘Syndicat Intercorporatif Anarchosyndicaliste’

355. MacSimoin, Alan
   Notes: Originally published: Dublin, Ireland: Workers’ Solidarity Movement.

356. Oh, Jang-Whan
L’histoire du mouvement anarchiste coréen des origines à 1931 / Oh Jang-Whan. - [S.l.: s.n.], 1987
   Notes: Thèse de doctorat de 3e cycle, histoire. Paris 7
   Abstract: “Korean anarchism was based on a search of liberty and equality and for Korea’s independence. It developed among the Korean revolutionaries in China, and Korean students in Japan, and was influenced by the special conditions of their host countries: the national tendency in China, the ideological tendency in Japan.
   In China, as from 1920, the revolutionaries and terrorist groups developed into anarchism, which relied particularly on violent methods. Among them, Sin Chai-Ho and Li Hoi-Yong were the great leaders, which originated from the nationalist current. On the other hand, Kim Won-Bong’s Euiyul Dan (Society of the Braves), the great terrorist group, used terrorist actions based upon anarchist theory. The famous Korean revolutionary manifesto of Sin Chai-Ho reveals the nationalistic tendency of Korean anarchism.
   In Japan, Pak Yul attempted to create an ideal society through the anarchist group Huku Hoi (Black Friends Association). In Korea, anarchism was dominated by Pak Yul’s doctrines until the end of the 1920s.

357. Post
   Notes: Please note that the contents of Libero are available online:
   https://libcom.org/library/libero-international

358. Post
   Notes: Please note that the contents of Libero are available online:
   https://libcom.org/library/libero-international

359. Present
   Notes: Please note that the contents of Libero are available online:
   https://libcom.org/library/libero-international

360. Scalapino, Robert A.
Notes: 1. The movement. - With ills, index, maps, prts and tabs. - 2. The society. - With bibliogr., index, map and tabs
Publ. under the auspices of The Center for Japanese and Korean Studies, University of California, Berkeley.
Abstract: “A careful sifting through will reveal important information on the anarchists, but mainly useful for background” (Libero Int., no. 4 (1976), p. 54)

361. Shin
Notes: Lives of the Asian Anarchists - 2. - Please note that the contents of Libero are available online: https://libcom.org/library/libero-international

362. Yourim, W.
URL: http://www.katesharpleylibrary.net/qftvtp, accessed 17/04/2014

363. Zemliak, Martin
Notes: Martin Zemliak is pseud. of Frank Mintz

Malaysia

364. Yong, C.F.
Notes: Also published as Chapter 2 in: C.F. Yong - The Origins of Malayan Communism.
Nepal

365. Interview

Philippines

366. Anderson, Benedict
ISBN: 978-1781681442


367. Gasera Journal

Notes: Seems a one off production, not a regular journal. It brings together 5 articles (3 tagalog, 2 english) on anarchism in relation to the Philippines, incl. one on the Diliman Commune. Gasera in Tagalog means something like lamp, or gas stove.
URL: http://libcom.org/library/gasera-journal-1-january-2012

368. Kalicha, Sebastian

369. Umali, Bas

370. Umali, Bas
The Re-Emergence of Philippine Anarchism / Bas Umali ; pref. Larry Gambone. - Nanaimo : Red Lion Press, 2007. - 16 p. : 21 cm
URL: https://onsiteinfoishopphilippines.files.wordpress.com/2012/06/the-re-emergence-of-philippine-anarchism.pdf
371. **Umali, Bas**  
Archipelagic Confederation : an Anarchist Alternative for the Philippines.  
**Notes:** Excerpts taken from Umali’s “Archipelagic Confederation: Advancing Genuine Citizen’s Politics through Free Assemblies and Independent Structures from the Barangay and Communities, re-published in pamphlet form as ‘The Re-emergence of Philippine Anarchism (Red Lion Press, 2007, pref. by Larry Gambone)"

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372. **Boudarel, Georges**  

373. **Shiraishi, Masaya**  

374. **Tai, Hue-Tam Ho**  
ISBN: 0-674-74613-9  
**Notes:** Discusses the role of anarchism mainly in Ch.2 (‘Different Roads to Freedom’) and Ch. 6 (‘Organizing Revolution’)

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**Vietnam**

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**372. Boudarel, Georges**  

**373. Shiraishi, Masaya**  

**374. Tai, Hue-Tam Ho**  
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